

FOR RELEASE January 11 2006, 11 a.m.



The Rights Factory, Canada's boutique literary agency, today announced the following five new and recent deals.

World rights to bestselling author of *TAX ME, I'M CANADIAN* author and journalist **Mark Milke's** *A NATION OF SERFS? How Peace, Order and Good Government Became Power, Corruption and Lies* explains why dissatisfaction in Alberta – and Ontario – will end the reflexive Loyalist mentality and how that will usher in reforms of health care, creeping 1970s-style American crime in our cities, and the too-tolerant Canadian attitude about corruption and weak patronage appointments like Michaelle Jean, to Don Loney at Wiley Canada.

Canadian rights to Former VP of Greenpeace **Varda Burstyn's** new eco-thriller, *DOUBLE BLIND*, featuring returning heroes Davidowicz and Macpherson hot on the trail of massive pollution in the St. Clair waterway, far beyond *Erin Brockovich*, and Canadian paper rights only for *WATER INC*, her first acclaimed eco-thriller about a multi-billion dollar water heist – *Chinatown* for the twenty-first century – both to Kim McArthur at McArthur and Co.

Canadian rights to *BACK ON TUESDAY*, a novel about a man who snatches his daughter from his ex and flees to Jamaica, by the 2005 winner of the Governor General's Award for Fiction, **David Gilmour**, to Kim McArthur at McArthur & Co. for publication in March 2006.

World rights to *THE ABSOLUTE BEGINNER'S GUIDE TO SECURITY, SPAM, SPYWARE AND VIRUSES* author **Andy Walker's** new book *TROUBLESHOOTING GUIDE FOR WINDOWS VISTA* have once again been sold to Rick Kughen and Greg Wiegand at QUE Publishing, a division of Pearson USA.

World rights to YA graphic novel *SKIM*, written by **Mariko Tamaki** and illustrated by **Jillian Tamaki** – a dark romance about rebellion, friendship, and bittersweet first love for Goth private school girls who watched *The Hunger*, drank too much sherry, and threw up on their capes – sold to Patsy Aldana at Groundwood Books.

The Rights Factory Inc. is a Canadian literary agency that represents narrative intellectual property rights throughout the world. The properties include books, comics and graphic novels, film, television and video games. The Rights Factory Inc. is a privately owned company based in Toronto, Canada and is online at [www.therightsfactory.com](http://www.therightsfactory.com).

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