

FOR RELEASE May 1, 2006, 10 a.m.



The Rights Factory, Canada's boutique literary agency, today announced the following new and recent deals.

Canadian rights to **Michael Kearns'** *WHY MR. RIGHT CAN'T FIND YOU: THE SURPRISING ANSWERS THAT WILL CHANGE YOUR LIFE -- AND HIS*, which lays bare the myths that stop women from being successful in their own mating quests, shoots those myths down and offers an alternative plan of action for the "single but looking," to Jennifer Smith at Wiley Canada.

Author of the forthcoming *WHY MR. RIGHT CAN'T FIND YOU*, **Michael Kearns'** first novel *EX-COTTAGERS IN LOVE*, about a tortured soul torn between his desperate life in Los Angeles and his un-lived life in Canada, to Jonathan Schmidt at Key Porter Books (Canadian rights).

Canadian rights to journalist and former editor of *Explore* magazine **David Leach's** *THE FATAL TIDE: WHEN THE RACE OF A LIFETIME GOES WRONG*, which uses the controversial death of 22-year-old René Arseneault, a competitor at the Fundy Multi-Sport Challenge, as a jumping off point to explore how reality-TV shows (from the original *Eco-Challenge* to *Survivor* and *The Amazing Race*) have mass-marketed extreme experiences as a way to mythologize our everyday lives, to Diane Turbide at Penguin Canada.

Canadian rights to **James Stern's** 1947 memoir *THE HIDDEN DAMAGE: A personal pilgrimage with W.H. Auden to post-war Germany*, his account of a German odyssey with the poet Auden as observers on behalf of the U.S. Government, describing how a defeated and ravaged Germany struggles to come to terms with its present as well as Stern's exploration of his own past, to Janie Yoon at Key Porter Books.

Canadian rights to the winner of the 2005 Governor-General's award for *A Perfect Night to Go to China* and former CBC TV's *On the Arts* film critic **David Gilmour's** first non-fiction work *THE FILM CLUB*, a poignant account of the two years Gilmour spent teaching life lessons to his high school dropout son by showing him the world's best (and occasionally worst) films, to Patrick Crean at Thomas Allen & Sons.

The Rights Factory Inc. is a literary agency that represents narrative intellectual property rights throughout the world. The properties include books, comics and graphic novels, film, television and video games. The Rights Factory Inc. is a privately owned company based in Toronto, Canada and is online at www.therightsfactory.com.

For more information please contact:

Sam Hiyate
sam@therightsfactory.com
+1.416.516.7903