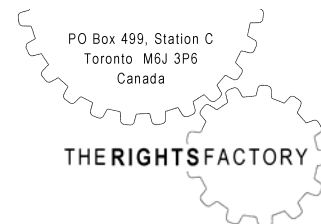


FOR RELEASE August 1, 2007, 10 a.m.



The Rights Factory, Canada's boutique literary agency, today announced the following new and recent deals.

U.S. and Translation rights to *National Post* journalist and blogger **Vanessa Farquharson's** **MY GREEN YEAR**, a memoir in which the author takes on the personal challenge of making one green change to her lifestyle every day for a year, starting with carrying a tote bag and eventually selling her car, to Lisa White at Houghton Mifflin and Canadian rights to Robert Hickey at Wiley Canada.

World rights to author of the graphic novel **SKIM**, **Mariko Tamaki's** graphic novel **EMIKO SUPERSTAR**, illustrated by Steve Rolston, in which a sixteen-year old babysitter, desperate to become part of Toronto's vibrant art scene, "borrows" passages from her boss's diary for her stage performances and becomes an instant success with the art crowd and a keeper of secrets that could ruin her and her boss's lives, to Shelly Bond at DC Comics/Minx.

World rights excluding the UK and ANZ to **WHY MR RIGHT CAN'T FIND YOU** author **J.M. Kearns's** **BETTER LOVE NEXT TIME**, a witty and sympathetic guide that explains, once you do find Mr. Right, how to break free from old patterns and make things succeed with him, to Leah Marie Fairbank at Wiley Canada. U.S. rights to **J.M. Kearns's** **WHY MR. RIGHT CAN'T FIND YOU**, launched earlier this year, also to Leah Marie Fairbank at Wiley Canada, for export in the U.S. February 2008.

World rights excluding Canada of twenty-seven year-old CBC producer and food critic **Kathryn Borel's** **CHATEAU SHITFACED**, about the author and her French father touring the wine regions of Alsace, Burgundy, Cotes du Rhone and Languedoc, combining the dysfunctional road trip of *Sideways* with the father-daughter dynamics of *Father of the Bride*, in an effort to reaffirm their bond and reach a new level of understanding as adults, to Grand Central Publishing, in a pre-empt. Canadian rights to Leah Marie Fairbank at Wiley Canada.

U.S. rights to winner of the 2005 Governor-General's Award for fiction **David Gilmour's** **THE FILM CLUB**, about his decision to let his 15-year-old son drop out of high school if the boy agrees to watch three films a week with him, and how the film club changed their lives, too, Jonathan Karp at Grand Central Publishing's Twelve.

The Rights Factory Inc. is a literary agency that represents narrative intellectual property rights throughout the world. The properties include books, comics and graphic novels, film, television and video games. The Rights Factory Inc. is a privately owned company based in Toronto, Canada and is online at [www.therightsfactory.com](http://www.therightsfactory.com).

For more information please contact:

Sam Hiyate  
[sam@therightsfactory.com](mailto:sam@therightsfactory.com)  
+1.416.923.5027 x 238  
+1.416.427.1253